



National Chinese Math, Science, & Arts Competition

Performing Arts Competition – Creating Connections. Building Bridges. Changing Lives.

Objective:

To recognize exceptional Performing Arts Chinese students from across the United States.

Performance Guidelines

A maximum of 25 performances can be accommodated. Competition organizers will select the performers based on a 250-word abstract or description, to be submitted as part of the online registration process. Selection will also be based on a first-come, first-served basis. The abstract will also be used to schedule performances and to describe performance in the competition program. The following points should be covered:

- the composer or author and title of the work(s) to be performed
- the choreographer, if applicable
- why the work(s) were chosen (consider the competition theme of “creating connections, building bridges, and changing lives”)
- the challenges to the performer(s) in presenting them.
- The significance of the piece in the Chinese culture

The total performance time may not exceed 10 minutes. No more than 5 minutes will be available between performances for stage preparation. A piano, music stand(s), and chair(s) can be supplied; performers are required to provide their own accompanists, other instruments, props, etc. Performers will be expected to introduce their work in both English and Chinese. To accomplish this, participants will have two minutes to speak to the audience.

A digital sound file must be provided to competition organizers at least 30 days prior to the event, if needed. At this time, any special stage instructions must also be submitted.

Students can perform as soloists or in ensembles (a limit of ten persons is recommended); participants in a winning performance with multiple artists must split the prize money.

A panel of judges will judge all of the 25 entries in order to standardize scores. Judges will be drawn from a variety of disciplines; therefore, students should expect that their entries are likely to be reviewed by judges from many backgrounds. The judges will evaluate the performances on Artistry (40 points), Technique (30 points), and Engagement with the Audience (30 points).

The performances will be open to the public, and winners will be announced following the performances.

Recognition

Those individuals whose performances are judged best will receive monetary awards of \$100 to \$500.